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THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite
by . . .
FREDERICK O'BRIEN

TRADER HORN is dead at eighty-two. Had he written nothing, kept peddling his self-made mouse traps, living in his dosshouse in Africa, he might have reached a century. Travel, London, highlife, cut him short. Art demands life.

¶ ¶

RADIO announcers are, usually, country bred. When they have to pronounce foreign names,—composers, compositions, etc,—they have trouble. They do their best with words ending in see-ah-n, like Mendelssohn, saying them as if they held their nose, and slightly snorted.

¶ ¶

BECAUSE his name was similar to that of a crook, a San Francisco lawyer poisoned himself. In San Quentin prison are enough O'Briens to man a factory, but I have no lethal intentions. Yet, so confused was I for many years with the identity of a Far Eastern journalist who served a term in prison, that I gave up denying my convictship, spoke of my walking-stick as having been made in prison (it was), and, almost, felt my former stripes. Only yesterday, a noted army woman said to me: "When you were in Bilibid penitentiary . . . "Fortunately, my namesake was sentenced for libeling in his own paper a general whom I would have been proud to call a vicious fool. He did it first.

¶ ¶

DEACON WILL HAYS, dictator of the squakies, and one of Hoover's advisers in his second-term struggle, is in a newspaper rassle with preachers. Deacon Hays says the Federal Council of Churches tried to hold up the ex-pants-pressers of Hollywood for a split of movie jack, and that he doughed them to do publicity at a time when they were deciding the morals of the movie game. The average preacher dealing in morals is like a child trying to get dry diapers without confessing its sorry plight.

¶ ¶

THREE hundred and fifty rookies are new on the job of sponging up the booze, and getting theirs. Capone's successor will fatten them. They are all ardent Republicans nominated by the locality bosses.

Peak ot the Summer Theatrical Season Here

TONIGHT—Forest Theater, "Yes, Doctor," (comic opera); the Studio Theater of the Golden Bough, "Karl and Anna," (romantic drama); the Denny-Watrous Gallery, Southern Harmony Four (negro entertainers).

SATURDAY—"Karl and Anna"; "Yes Doctor."

SUNDAY—"Karl and Anna"; Southern Harmony Four.

"Karl and Anna," romantic drama of the war period, translated from the German by Edward Kuster, opened last night at the Golden Bough, continues as indicated in the calendar above. An adequate review must await a later issue; suffice it to say that this paper is willing to stake its critical judgment on the assertion that Edward Kuster has done nothing finer since he took over the Playhouse. An essentially simple, yet deep-running story, is enacted in a series of thoughtfully etched characterizations.

"YES, DOCTOOR,"

—reviewed yesterday, drew another full house to the Forest Theater last evening on what might have been expected to be an "off-night." A musical show, local in concept and casting, it offers a welcome diversion from hard times. Progress of the seat sale for tonight and Saturday indicates the advisability of early reservations.

On Saturday night there will be a gala finish to the run of "Yes, Doctor." The audience will be invited to mingle with the cast on the stage in a jamboree with dancing to the strains of Fenton Foster's orchestra.

(More about the Southern Harmony Four appears on page two.)

HOLIDAY

There will be no issue of The Daily Carmelite tomorrow.

Caught in the Backwash of War: ANNA
LINOLEUM CUT BY MOIRA WALLACE

The Brosa Quartette

Part Two of a Review
By MARY LINDSAY-OLIVER

Playing by the Brosa Quartette of the Brahms in A minor on Tuesday's program was the height of the evening's performance. Brilliantly they piloted the intricate conflicting rhythms and themes with which this well-balanced and hard-working German infused most of his writing. Opus 51, of which No. 2 was chosen, belongs to a group of what is now considered amongst the most valuable contributions to quartet literature, but which took longer to appeal than some of Brahm's other work. The very beautiful third movement with its undulating cadences and combinations of minuet and other themes came over as

—CONTINUED ON LAST PAGE

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Personalia EDITED BY S. L. H.

Mayor Herbert Heron paid an official call on board the U. S. S. Nevada yesterday morning to extend the welcome of Carmel.

———

Mrs. Gouveneur Morris expects to leave next Wednesday for Tahiti, where Mr. Morris will join her in about a month. They will stay there indefinitely.

———

Captain C. A. Berndtson and Mrs. Berndtson are spending their vacation at Del Monte Hotel. Captain Berndtson is the youngest captain on the San Francisco-Honolulu run of the Matson Line.

———

Miss Antoinette Dye and Miss Betty Keeran from Berkeley will be holiday guests of Miss Mary Meyer at her home on the Point.

———

Miss Jane Smith left yesterday for her home in Berkeley. She will be there for the rest of the summer.

———

Mrs. Margaret Nelson is at the Carmel Hospital recovering from a serious operation performed Wednesday.

———

Stephen A. Reynolds ("SAR") has returned from a four day stay in Los Angeles where his serial, "Down the Tango Trail," is under consideration by Universal for one of the six Westerns in which Tom Mix will star when his circus contract ends in October.

———

Harry Lerner, on the editorial staff of the Oakland Tribune, and Raymond Leavitt, Sports Editor of the Palo Alto Times, are week-end guests of Mr. and Mrs. Herbert Cerwin.

———

Mr. Nelson Valjean, City Editor of the Salinas Index-Journal, made a flying visit to Carmel for the opening night of "Yes, Doctor."

GIRL SCOUT NEWS

By GERRY THIENES

This week's meeting of the GirlScouts, held at their scouthouse, was attended by about twenty members—a good showing for this time of year when so many scouts are out of town.

A few of New Monterey's scouts were guests, at the meeting. Ice cream cones were served. (Perhaps, after reading this, more scouts will attend the next meeting.)

* * *

Two large boxes of sugar-pine cones were received from Yosemite National Park, sent by Miss Ruth Huntington, former Scout Commissioner and present Deputy. (Many thanks, Miss Huntington). It is the intention of the G. S., organization to sell these pine cones to the public, at five cents per cone, the method of selling to be determined later on.

* * *

The following is a list of members going to Camp Chapparal, Big Basin, State Redwood Park, beginning July 5th: Lieut. Schelila Daegling, Marie De Amaral, Barbara Haasis, Lolo Patterson, Helen Burnett, Patty Truslow and Bernice Trowbridge.

MUSIC BY COLORED QUARTET TONIGHT

Those who want music tonight will find it in the Denny-Watrous Gallery, where the Southern Harmony Four, negro quartet, with Thelma Brown assisting, will be singing in the inimitable fashion of their people, spirituals, plantation melodies, "comics" and blues. These entertainers are widely known from their daily "cross-cut" hour over the radio. in addition to the singing, Thelma Brown will read one or two negro stories.

The quartet will appear dressed in the costume of the cotton fields, opening their program with a group of plantation melodies, including "Dear Old Georgia" and a medley of old Southern tunes; following will be the "comics" which will include "Historical Facts," "Ain't it a Shame," "No Hiding Place Down There"; then such spirituals as "Old Time Religion," "Lil' David Play on Your Harp"; and blues such as "Travelin," "Revival Days," and "St. Louis Blues." Finally will come ensembles and solos, including "Water-boy," sung by the tenor, Anderson.

The Southern Harmony Four sing tonight and Sunday night with a different program for each night.

COMMUNITY CHURCH

(CONTRIBUTED)

Sunday next is Independence Sunday, and the Carmel Community Church will bear witness to the day with a special Celebration of the Eucharist. The Rev. T. Harold Grimshaw will read the service and preach a sermon on the subject, "This Liberty of the Sons of God." The shorter ritual for the Holy Communion will be used.

Special music will be as follows:

"The Chimes of Saint Margaret" and the "Largo from Xerxes," opening voluntaries.

Post-Prayer Response, "Adoremus Te," by Palestrina.

Offertory: "Surely He Hath Borne Our Griefs, from "The Messiah."

THE SALVATION ARMY ON THE PENINSULA

(One of a series of articles dealing with agencies supported in part by the Community Chest.)

The Salvation Army on the Peninsula has Captain and Mrs. Edward J. Kimball in charge with Sergeant-Major Clarence Walker to assist them. The young Captain and his bride came here in January and are doing splendid work. Mr. Walker is well-known here as a man of fine character.

In addition to the usual Salvation Army activities, the Captain and his wife conduct the Army Boy Scouts and Girl Guards. There is an average attendance of twenty-eight scouts, eleven of whom the Captain brings over from Seaside. There are eighteen Girl Guards and their program is similar to that of the boys. Mrs. Kimball has a Home League, a group of neighborhood women who meet at the home and sew for needy children.

* * *

During June forty-eight families and eighty-five transient men have been given relief by the Army. Captain Kimball keeps careful case records and account sheets showing the value of the relief given and sends these reports to the San Francisco office each month and to the Community Chest office. Recently the Army distributed to sixty needy families a truck-load of peas brought them by C. D. Rand, also three tubs of abalone from the Fish and Game Commission and seventy cases of sardines from the canneries. Many people are glad to donate old clothing. Some of the clothing is given away but a small charge is made for most of it, giving purchasers a feeling of self-respect rather than of being beggars. Captain Kimball has completely reorganized the store and Mr. Walker is now in charge of it. If you have anything to donate call up Monterey 1009 or better still take it yourself to the Home at 239 Junipero street, Pacific Grove, any Monday, Wednesday or Friday.

ANIMALS IN THE NATIONAL FORESTS

Big game animals in the National Forests now number more than a million head. A gain of approximately nine per cent in twelve months is shown by the annual wild game "census" of the Forest Service. This year's increase is chiefly in deer, but elk also have gained considerably. Moose, mountain sheep, mountain goats, and antelope show slight gains. Bear are keeping up the struggle for existence in fair numbers.

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RADIO and tubes, used six months, $35.00. Phone 698.

LOST—Horn-rimmed glasses in soft black case. Reward. Please leave at Carmelite office. t2x

Local Observations

By Local Observer No. 2

One, perhaps two city-owned drinking fountains located at suitable places on our beach would give or leave a better impression with the host of summer visitors who spend most of their time bathing or sunning themselves. Carmelites never get thirsty.

¶ ¶

Our beach is very pretty and the sand which constitutes it must be very valuable—people send it away in letters presumably as evidence of having been in Carmel. I wonder what impression postal clerks get when leaky envelopes spill their contents hither, thither and yon.

¶ ¶

If we are to remain a "different village" and succeed in keeping so in spite of progress, natural growth and publicity, a great deal of good old fashioned "horse sense" must be used.

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of the Sunset School district, County of Monterey, State of California adopted July 1st, 1931, said Board of Trustees hereby invites sealed proposals, or bids for the Lathing & Plastering and Heating of an addition to the Sunset School consisting of an auditorium and class rooms and alterations of the present Sunset School buildings in connection therewith, in accordance with the plans and specifications prepared by Swartz & Ryland, Architects and Engineers, and duly adopted by resolution of said Board of Trustees on the 4th day of May, 1931.

The 18th day of July, 1931, at the hour of 9:00 o'clock a. m., in the said Sunset School is hereby fixed as the time and place where all such bids will be publicly opened and declared, said Board of Trustees reserving the right to reject any or all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

To be considered all such bids must be sealed and submitted on the bid forms provided and furnished by said Architects and Engineers, must be accompanied by a check certified by a responsible bank, or an approved bidder's bond in the sum of not less than ten per cent (10%) of the amount of the bid. Such certified check or bond shall be forfeited to said School District for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of their bid; or if the bidder should fail at the time of said contract to accompany same with a bond in usual and proper form covering material and labor on said work in the sum of fifty per cent (50%) of the amount of the contract price therefor, and also by an additional bond for the faithful performance of such work in the sum of twenty-five per cent (25%) of such contract price, said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: Seventy-five per cent (75%) of the value of the work done each month to be paid on or before the seventh (7th) day of the succeeding month and the balance of twenty-five per cent (25%) of the value of each month's work to be paid for 35 days after the completion and acceptance of said work, each of said payments to be conditional upon the written approval of said work by Swartz & Ryland.

Copies of said plans and specifications for said work may be obtained from Swartz & Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon a deposit of $25.00.

Dated: July 1st, 1931

Frederick Bigland.
Chairman of Board
Hester Hall Schoeninger
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SALLIE LAWRENCE HUNTER..... *Associate Editor*
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POINT LOBOS AS A STATE PARK

By WILLIAM E. COLBY, *Chairman, State Park Commission*

There is a greater public demand for the preservation of Point Lobos as a state park than for any other single scenic area in California. There exists, however, a misconception as to what a state park at Point Lobos really means—some have the idea that indiscriminate camping and picknicking will be allowed and that this priceless spot will be ruined as a consequence. Nothing is further from the thought underlying its acquisition. Absolutely no camping will be allowed and the amount of picnicking will depend entirely upon the area acquired. It is the intention of the Commission to keep the actual Point itself with its unique cypress grove, in its natural condition. We plan to have the advice of the presidents of the two northern universities and also some technically trained forester so that there may be no possibility of any violation of this fundamental consideraton. The thought which will be controlling is perhaps best expressed by Mr. Frederick Law Olmstead, who advised the Commission regarding the acquisition of state park areas:

> "Some will be essentially museum pieces, to preserve to the people forever, in their utmost perfection, notable examples of natural scenery and objects of educational, scientific and historical interest, made accessible to the public in such ways as will permit their enjoyment without impairing their excellence."

His views would seem particularly applicable to Point Lobos—as a matter of fact, he had Point Lobos itself in mind. The Commission is so determined that no harm shall come to Point Lobos that even if it became necessary to exclude the public entirely from the cypress grove itself, at intervals, in order that possible injury might be remedied, this drastic action would be taken. From our present advices, however, it does not seem necessary that his should be done, provided the proper control be exercised in the very beginning.

It will certainly be for the best interest of the state that Point Lobos be acquired so as to insure its perpetual preservation in its native state and yet to also insure that it will not be eventually closed to the public, which is always a possibility while it remains in private ownership, no matter how public-spirited and generous these owners may be.

(For the information of newcomers, Point Lobos, private property, is accessible only upon payment of a fifty-cent toll.—ED.)

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BROSA QUARTETTE *from page 1*

a joy and satisfaction in sympathetic concerting, although at times we wonder whether every member of the quartet desires fundamentally to be of the temperament necessary to the very ripest spiritual entente? In any case the delivery of the Brahms was a triumph!

The massed tonal effects with which this composer clothed his contrapuntal structures sounded greatly in contrast to the purer polyphony of Mozart, and we seemed to hear also the foreshadowing of the tonal revolution with which the third and last work on the program by the very modern Malipiero was fraught. Brahms worked ten years on his first symphony, and his methods in construction were never hurried. This may be a reason for his masterly workmanship. There are two quartets of the Italian Malipiero that are considered among his best work so far, and the one given Tuesday won the Coolidge Prize in 1920 which was offered to composers of all nations in connection with one of the first Berkshire Festivals sponsored by Mrs. Coolidge. It is decidedly modern in structure and tonality and its peculiar sonorities were strongly and brilliantly brought out by the Brosas. Unlike the many modern compositions which are simply straning for new effects, this work by Malipiero rings true; for throughout one is conscious of a spontaneous utterance of meaning that takes the form of novelty unconsciously. Malipiero has been doing research work among the early operas of Montiverdi which would go to show that he is not one of those moderns who has no regard for the historical evolution of music predeeding that of today. This work received intense listening from the audience and their enthusiastic recalls of the Quartet promised keen anticipation of the third concert to be given on July fourteenth when two fantasias by Purcell written in 1680 (the forerunner of quartet form) will be among the selections. The famous Schubert known as "Death and the Maiden" and a composition by vanDieren which has been recorded as "the last word in quartet writing" will also be given.

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